

Name: _____

Music Appreciation Unit 1: Introduction

Match the term to the definition by placing the correct letter on the line.

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1.	Perotin and Leonin	a. a term meaning more than one melody being sung or played at the same time
2.	Monophonic Texture	b. consists of texts that stay the same throughout the year and are not changed for special services
3.	Modes	c. the term used for medieval music that has Gregorian chant and one or more additional melodic lines
4.	Polyphonic Texture	d. a term meaning one melody sung by itself
5.	Organum	e. has one melody set to sacred Latin texts and is sung without accompaniment
6.	Motet	f. invented by the Romans; became and stayed the standard seven-note scale
7.	Gregorian Chant	g. early choirmasters at Notre Dame and the first notable composers known by name
8.	Diatonic Scale	h. written to add texts to the upper voices of a chant
9.	Mass Ordinary	i. melodic formulas based on certain scale